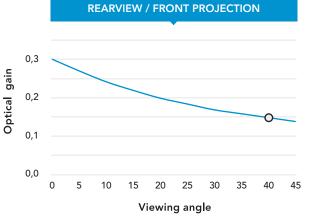
REARVIEW

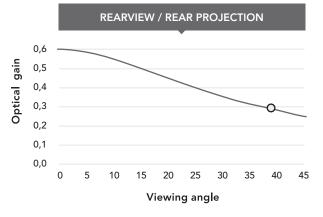
REARVIEW is a specially-designed gray rear projection surface. Ideal in venues with high ambient light or to reduce the effect of cross reflections from other light sources. Enhanced black levels result in excellent contrast. Rearview screens are also great LED diffusers, eliminating moiré in broadcast applications. Can also be used for front or dual projection with high output projectors and/or high ambient light situations.

Applications include: Theatres, events, studios, museums, opera houses, worship and educational facilities, theme parks.

| TECHNICAL SPECIFICATIONS | | |
|--------------------------|--|--|
| Gain | Front Projection Rear Projection | 0.3 (± 5% on-axis) 0.6 (± 5% on-axis) |
| Perforation options | Non-perforated | |
| Surface | Textured Gray PVC | |
| Material width | 94″ – 2,4 m | |
| Thickness | Approx. 12 mil - 0,30 mm | |
| Weight | Approx. 0.095 lb/ft² - 463 g/m² | |
| Fire retardancy | NFPA-701, M1 Please contact us for additional certification requirements. | |
| Edging | PVC grommets every 9 inches center to center. Pipe pockets, velcro, snaps and other edging options available upon request | |
| Packaging | Folded in a cardboard box or rolled on a cardboard tube and inserted into a highly resistant carton or box | |

O = HGA







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