

# STUDIOVIEW

## DUAL PROJECTION OFF-WHITE SCREEN

The **STUDIOVIEW** screen is a cream-colored surface that's perfect for both front and rear projection. Designed for low ambient lighting, the screen minimizes reflections for a rich, aesthetically appealing presentation. The durable material also allows for wide-angle viewing, so audience members receive a complete image without harsh glare or blurry edges.

*Applications include: Cycloramas, theatres, events, studios, museums, opera houses, worship and educational facilities, theme parks.*



TECHNICAL SPECIFICATIONS		
<b>Gain</b>	Front Projection Rear Projection	0.7 (± 5% on-axis) 0.4 (± 5% on-axis)
<b>Perforation options</b>	Non-perforated	
<b>Surface</b>	Textured "Bone" PVC	
<b>Material width</b>	90" – 2.3 m	
<b>Thickness</b>	Approx. 12 mil – 0,30 mm	
<b>Weight</b>	Approx. 0.088 lb/ft <sup>2</sup> – 429 g/m <sup>2</sup>	
<b>Fire retardancy</b>	NFPA-701, M1 <i>Please contact us for additional certification requirements.</i>	
<b>Edging</b>	PVC grommets every 9 inches center to center. Pipe pockets, velcro, snaps and other edging options available upon request	
<b>Packaging</b>	Folded in a cardboard box or rolled on a cardboard tube and inserted into a highly resistant carton or box	

Half gain angle : > 60°

